

Press Release

RENAISSANCE

DVD & VCD

2nd November On Sale

Renaissance is the result of a fusion of five talents, originally going back to 10 September 1999. At that time Aton Soumache, a Producer, set up a meeting between director Christian Volckman; pioneering 3D technician and movement capture specialist Marc Miance, and two script writers Alexandre de la Patellière and Matthieu Delaporte. Despite the fact that they were in their twenties and all from very different backgrounds, this first meeting was followed by many others during which friendships were forged, fed by an almost obsessive compulsion to bring to fruition a project which seemed like an impossible dream. *Renaissance* in which the expressways along the Seine are enclosed in glass tunnels and huge lofts seem to float in the night, was made on a budget of 15million euros (18.2million dollars) and co-produced in France, the United Kingdom and Luxembourg. It has been visually compared *Sin City* and is made almost entirely in black and white.

Synopsis

Paris, 2054. Ilona Tasuiev (Romola Garai), a young and brilliant researcher is violently kidnapped. No ransom is demanded and initial attempts to find her are in vain. Avalon, a giant multinational corporation and her employer, wants her found at any cost. Dellenbach (Jonathan Pryce), Avalon's CEO, has requested that Officer Bartholomew Karas (Daniel Craig), a hostage retrieval specialist and the most controversial cop in the force, be in charge of the case...

Karas finds a connection between Ilona and disgraced scientist Dr Jonas Muller (Ian Holm), and he meets Ilona's equally beautiful sister Bislane (Catherine McCormack). He builds up an intriguing picture of the missing girl and as the snow begins to fall he retraces her movements through the urban jungles that are the new Parisian districts: he is spied on and threatened, witnesses are assassinated and someone tries to kill him.

The cop no longer knows if his quarry is victim or villain, angel or monster. To track down Ilona becomes a matter of life or death for Karas and perhaps for the whole of civilization. She holds the scientific key to a protocol which could determine the future of the human race; whether man can be made God: the *Renaissance* protocol.

DVD Format

- Language: English STEREO
- Subtitles: Traditional Chinese
- II A Not Suitable for Children
- Approx. 105mins
- NTSC-3
- MPEG-2
- DVD-5
- 1 Disc
- 16:9 Anamorphic Widescreen
- Retail Price: \$80
- Release Date: November 2, 2007

VCD Format

- Language: English
- Subtitles: Traditional Chinese
- II A Not Suitable for Children
- Approx. 105mins
- 2 Discs
- Retail Price: \$42
- Release Date: November 2, 2007

STAFF

CHRISTIAN VOLCKMAN - Director

MARC MIANCE – Original visual concept

ALEXANDRE DE LA PATELLIÈRE - Scriptwriter

MATTHIEU DELAPORTE - Scriptwriter

THE VOICES

DANIEL CRAIG (Barthélémy Karas)

CATHERINE McCORMACK (Bislane Tasuiev)

ROMOLA GARAI (Ilona Tasuiev)

IAN HOLM (Jonas Muller)

JONATHAN PRYCE (Paul Dellenbach)

KEVORK MALIKYAN (Nusrat Farfella)

SEAN PERTWEE (Montoya)

RICK WARDEN (Amiel)

Official website

www.Renaissance-lefilm.com

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