

Press Release

5 Centimeters per Second

LIMITED DVD-BOX, DVD & VCD

16th November On Sale

LIMITED EDITION

- 145 Mins Special Features
- 20 Pages Booklet
- 4 Pieces of Postcards
- Suggested Retail Price: \$120
- Release Date: 16th November, 2007

MAIN DISC

- Language: 1. JAPANESE LPCM
2. CANTONESE DOLBY DIGITAL STEREO
- Subtitles: 1. English (Not apply to special features)
2. Traditional Chinese
- Approx.63 + 38mins
- I
- 16:9 ANAMORPHIC WIDESCREEN & 4:3 (Special Features)
- DVD-9
- NTSC-3
- MPEG-2
- Special Features: Director Interview, Trailers

BONUS DISC

- Animated Shoot
- 「One more time, One more chance」 PV
- Cast Interviews
- Production Diary
- Language: JAPANESE DOLBY DIGITAL STEREO
- Subtitles: Traditional Chinese
- Approx.107mins
- DVD-5
- NTSC-3
- MPEG-2

NORMAL DVD

- 38 Mins Special Features
- 8 Pages Booklet
- Language: 1. JAPANESE LPCM
2. CANTONESE DOLBY DIGITAL STEREO
- Subtitles: 1. English (Not apply to special features)
2. Traditional Chinese
- Approx.63 + 38mins
- I
- 16:9 ANAMORPHIC WIDESCREEN & 4:3 (Special Features)
- DVD-9
- NTSC-3
- MPEG-2
- Special Features: Director Interview, Trailers
- Suggested Retail Price: \$79
- Release Date: 16th November, 2007

VCD

- Language: 1. JAPANESE
2. CANTONESE
- Subtitles: Traditional Chinese
- Duration: Approx.63 mins
- Suggested Retail Price: \$49
- Release Date: 16th November, 2007

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Overview

"Byousoku 5 Centimeters (5 Centimeters per Second)" is the serial short animations consisting of independent three works, which story is depicted with a boy at the core. Its story is set on Japan from the first half of the 1990s to now. Its place moves around Tokyo and some other countryside along with the boy's life.

Unlike the past works of Makoto Shinkai... There will be no fantasy or Sci-fiction elements in this film. Shinkai attempts to present the true real world as he did actual location hunting. Shinkai's objective for creating this film is to create works that

inspire ones life ”by depicting life as true as it is and let the viewers have a different view to the familiar surroundings that everyone has seen before.”

Because “even though our real lives are tainted by sad and dramatic event, the world still brighten our lives with beauty and colorful events that makes everything worth living”

Story

Cherry Blossom Story

After graduation from primary school, Takaki Tohono and Akari Shinohara got separated from each other. Even though special feelings existed between the two of them ...

On a snowy day, Takaki went off to meet Akari...

Cosmonaut

In an island of Kagoshima, Kanae Sumida always thought about Takaki. But, Kanae feels she is not clear about what to do with her surfing, future and a crush on Takaki...

One day, Kanae decides to tell Takaki how she loves him...

5 Centimeters per Second

At the age of 26, Takaki has been working hard on the job with his believes even though he does not know what he is aiming for and what he is obsessed about...

The day he realized his beliefs do not matter anymore, he had a dreamt of Akari...

MAKOTO SHINKAI

Biography

Born in 1973, NAGANO prefecture in Japan. Studied Japanese Literature at college. Previously he worked at a computer game company for five years, and now works as a full-time director and visual creator. In 2000, Shinkai directed an animation “She and Her Cat,” and followed by “The voices of a distant star” in 2002. “The voices of a distant star” has several awards including Special Prize of Cultural Affairs’ “Media Art Festival.” In 2004, “The Place Promised in Our Early Days,” a first feature film animation directed by Shinkai, released theatrically in nationwide in Japan. “The Place Promised...” was nominated for Shanghai Int’l Film Festival, and awarded as “Best Animation Feature film” in Seoul Int’l Animation Festival.

Filmography

She And Her Cat (2000: 5min/Drama)

Director/Animation/Art Director/Screenplay

Awarded Human Grand-Prix in "SKIP Creative Human Award
2000" (JAPAN)
Awarded Grand-Prix in "12th DoGA CG-Animation Contest" (JAPAN)

The voices of a distant star (2002: 25minutes Drama/Sci-Fi)
Director/Animation/Art Director/Screenplay

Awarded The Award for image design in "Digital Contents Grand Prix
2002"(JAPAN)
Awarded in "The 6th Agency for Cultural Affairs Media Arts
Festival"(JAPAN)
Awarded Best Director in "The AMD Award/Digital Contents of the Year
2002"(JAPAN)
Awarded the Best New Comer of Tokyo Int'l Animation Festival 2002

The Place Promised in Our Early Days (2004: 91minutes Drama/Sci-Fi)
Director/Animation/Art Director/Screenplay

Silver Prize for Best Feature Film category in Canada Fantasia Film Festival
(CANADA)
Awarded Animation Grand Prix at The 59th Mainichi Film Concur (JAPAN)
Awarded the Best feature film in Seoul Int'l Animation Festival (Korea)
Nominated The 9th Shanghai International Film Festival (CHINA)

Official Website

<http://5cm.yahoo.co.jp/>

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